



The Alliance Française French Film Festival is pleased to present the School Screenings selection for its 36th edition!

MELBOURNE
5 MARCH - 4 APRIL

Dear French educators,

The Alliance Française de Melbourne and Palace Cinemas are pleased to announce the six films presented as special school screenings as part of the 2025 Alliance Française French Film Festival.

From March 5 until April 4, your students will be able to attend school screenings at six different cinemas across Melbourne. Educational booklets will be available for all films, offering the opportunity to conduct different activities with your students before and/or after your screening.


You will find below the screening programme with dates, times and cinemas as well as more information on the school screenings selection.

Once you have chosen your film and session, please make sure to fill out our [booking form](#).


Programme

ALL STIRRED UP!


Wed 12 March

 Brighton Bay & Kino


Fri 21 March

 Brighton Bay & Como

Tue 25 March


 Penny Lane & Westgarth

Fri 4 April


 Balwyn & Como

MONSIEUR AZNAVOUR

Wed 19 March

 Como & Penny Lane

Thur 27 March


 Brighton Bay & Kino

SAVAGES

Wed 5 March

 Como & Kino

Mon 17 March


 Balwyn & Westgarth

Tue 1 April


 Brighton Bay & Como

SPEAK OUT!

Thur 6 March

 Balwyn & Brighton Bay


Fri 14 March

 Kino & Westgarth

Mon 24 March

 Brighton Bay & Como

Thur 3 April


 Kino & Penny Lane

THE COUNT OF MONTE CRISTO


Fri 7 March

 Como & Westgarth


Tue 11 March

 Balwyn & Penny Lane


Thur 20 March

 Brighton Bay & Kino

Fri 28 March

 Brighton Bay & Kino

Wed 2 April

 Balwyn & Como

THE MOST PRECIOUS OF CARGOES


Thur 13 March

 Brighton Bay & Como

Tue 18 March

 Kino & Westgarth

Wed 26 March

 Balwyn & Kino

Mon 31 March

 Brighton Bay & Como



All Stirred Up!

Tous Toqués

Director: Manon Briand

Country: France

Cast: Julie LeBreton, Edouard Baer, Elodie Fontaine, Oussama Fares, Douaa Kachachel

Run time: 113 mins

Date of Release: 13/09/2024

Recommended: From Year 5, 11 to 17 years

Genre: Comedy

Language: French with English subtitles



[Trailer](#)

[Book here](#)

Somewhere on the border between Quebec and the United States, the intractable customs officer, Sonia (Julie Le Breton), rules her boom gate with an iron first. No one gets past her eagle eye, not even Victor (Édouard Baer, *How to Be a Good Wife*, AF FFF20), a charming but down-on-his-luck French chef from New York, who finds his knives and gourmet food unfairly confiscated. Meanwhile, Sonia's daughter Lili-Beth is sick of being bullied at school. When she enters a Mini Chefs competition to stick it to her bullies, it seems she's the underdog with no hope of winning. Unless Julie can convince Victor to help her.

However, it's not just the pressure of the Mini Chefs competition that threatens to boil over: community tensions and divisions are bubbling under the surface of this rural border town, with bitterness an all-too-familiar flavour. But Sonia, Victor and Lili-Beth are about to serve up something new.

This feast of a comedy from director Manon Briand is full of laughs and touching connections. Set in the beautiful Canadian countryside and replete with mouthwatering dishes, ALL STIRRED UP! is a deliciously heartwarming story that will leave you hungry for more.

Classification: M Content Warning

Schools considering a School Screening of ALL STIRRED UP! are advised of the following content:

- This film contains brief use of vulgar slang, i.e. "tu te fous de ma gueule" but translated on screen as "you're kidding me"
- Sensitive viewers should be aware of implied community/racial tensions



Make sure to book your session [here](#)



Monsieur Aznavour

Monsieur Aznavour

Director: Grand Corps Malade, Mehdi Idir

Country: France

Cast: Tahar Rahim, Bastien Bouillon, Marie-Julie Baup

Run time: 133 mins

Date of Release: 06/11/2024

Recommended: Years 10 - 12, 16-17 years

Genre: Biopic, Drama

Language: French with English subtitles



[Trailer](#)

[Book here](#)

*Just as Marion Cotillard was to *La Vie en Rose*, Golden Globe-nominated actor Tahar Rahim is to *MONSIEUR AZNAVOUR*, transforming into the iconic singer/songwriter for this lavishly entertaining rise-to-stardom biography of the man who beat all odds to not only become one of France's best-loved entertainers, but personified French culture to the English-speaking world.*

Born in Paris in 1924 as the son of Armenian refugees, Aznavour's formative years are spent in poverty, but distinguished by his parents' passion for music and theatre. Ridiculed for his short stature and raspy tenor voice – traits he would in time fully embrace – Aznavour's early attempts at a showbiz career during the Occupation falter. Whilst gifted, his material finds more success in the hands of others, including his friend Pierre (Bastien Bouillon), and later the imperious Edith Piaf (a scene-stealing Marie-Julie Baup), who becomes a highly influential mentor and supporter. But by the 1950s, Aznavour finally realises his own ambitions...

*Led by its star's astonishing performance and stunning vocal prowess, *MONSIEUR AZNAVOUR* is a true tour de force – as intimate as it is spectacular – and serves as a triumphant reminder of the power and impact of music. Don't miss it.*

Classification:CTC

Content Warning

Schools considering the School Screening of *MONSIEUR AZNAVOUR* are advised of the following content:

- Brief scene of a nude dancer at a strip club (exposed breasts)
- Brief slang and swear words include "moron" and "shit".
- Moderate use of alcohol and cigarettes
- Sensitive viewers should be advised that the film also depicts xenophobia towards Armenian and Jewish communities..



Wed 19 March
10am

Como & Penny Lane



Thur 27 March
10am

Brighton Bay & Kino



Make sure to book your session [here](#)



Savages

Savages

Director: Claude Barras

Country: France

Cast: Babette de Coster, Laetitia Dosch, Martin Verset, Benoît Poelvoorde

Run time: 87 mins

Date of Release: 16/10/2024

Recommended: From Year 4, 10+ years

Genre: Animation, Family

Language: French with English subtitles



[Trailer](#)

[Book here](#)

In the rainforests of Borneo, 11-year-old Kéria (Babette de Coster) lives on the edge of the wild. Her father works at an industrial palm oil plantation, but their lives change forever when Kéria witnesses local loggers kill a mother orangutan, leaving behind the orphaned Oshi. Rescuing the baby orangutan, Kéria awakens to the devastating reality of the forces threatening to destroy her home.

When Kéria's cousin, Selaï (Martin Verset), a member of the Indigenous Penan tribe, seeks refuge with them to escape a conflict with powerful logging companies, the trio becomes united in their fight to protect the forest. But when Selaï and Oshi go missing after a heated argument, Kéria must venture deep into the jungle to find them.

A journey of resilience, hope and discovery, Kéria will learn about the Penan's harmonious way of life and uncover truths about her own roots. Featuring the voices of Laëtitia Dosch and Benoît Poelvoorde, and brought to life with whimsical stop-motion animation, SAVAGES delivers a heartfelt ecological message for all ages about humanity's relationship with nature – and with one another.

Classification: PG

Content Warning

Schools considering the School Screening of SAVAGES are advised of the following content:

- Scenes of environmental destruction, including logging and burning forests.
- Depiction of the death of a mother orangutan (off-screen but emotionally impactful).
- Discussions about industrial exploitation and conflict with indigenous communities.



Make sure to book your session [here](#)



[Trailer](#)

[Book here](#)

Speak Out

Le Panache

Director: Jennifer Devoldère

Country: France

Cast: José Garcia, Joachim Arseguel, Aure Atika, Cédric Vieira, Claire Dumas

Run time: 93 mins

Date of Release: 12/11/2024

Recommended: From Year 5, 11 to 17 years

Genre: Comedy, drama

Language: French with English subtitles

"Onstage, you can be anyone you want – even yourself."

Colin (Joachim Arseguel), a 14-year-old with a stutter, is the new student at school, and being himself is the furthest thing from his mind. Struggling to fit in and too shy to take up space, he's content to remain invisible if it means avoiding attention.

*That is, until he meets Monsieur Devarseau (José Garcia), a passionate drama teacher who believes anything is possible if we have the courage to believe in ourselves. Challenging Colin to take on the lead role in *Cyrano de Bergerac* in their school production, Monsieur Devarseau's unwavering faith in his students will help them find their voices and bring the house down.*

*This touching comedic drama from Jennifer Devoldère showcases the power of tolerance and authenticity, proving that every leap of faith begins with someone who believes in us. Celebrating the transformative potential of theatre with a charming cast of misfits, *SPEAK OUT* teaches us that we deserve more than making ourselves small. If we want to bring down stars from the sky like *Cyrano*, we just need a little panache!*

Classification: PG

Content Warning

Schools considering the School Screening of *SPEAK OUT* are advised of the following content:

- There is brief moderate language: "fuck", "shit", and "fucking fascist".
- There is mild reference to sex for in-film teaching purposes.
- Sensitive viewers should be aware that this film depicts homophobia and LGBTQIA+ intolerance.
- This film is concerned with the social stigma and challenges surrounding stuttering. The main character experiences bullying related to his stutter.



Make sure to book your session [here](#)



The Count of Monte Cristo

Le Comte de Monte Cristo

Director: Matthieu Delaporte, Alexandre de la Patellière

Country: France

Cast: Pierre Niney, Bastien Bouillon, Anaïs Demoustier, Anamaria Vartolomei, Laurent Lafitte

Run time: 178 mins

Date of Release: 28/06/2024

Recommended: From Year 9 to Year 12, 15-17 years

Genre: Adventure, Historical epic

Language: French with English subtitles



[Trailer](#)

[Book here](#)

Marseille, 1815. The dreams of principled young sailor Edmond Dantès (Niney) are about to come true; promoted to ship's captain, he can finally marry the love of his life, Mercédès (Anaïs Demoustier). But his success inspires jealousy... betrayed by his rivals, Dantès is denounced as a member of a pro-Napoleon conspiracy and incarcerated without trial in an isolated prison.

After years of solitude, Dantès befriends the inmate in the adjacent cell, Abbé Faria (Pierfrancesco Favino), who reveals the location of a hidden treasure on the island of Monte Cristo. An extraordinary plan is hatched to exact revenge on the three men who wronged him...

A true cultural phenomenon in France (where it stormed the box office with close to 10 million tickets sold), THE COUNT OF MONTE CRISTO delivers luxurious, spectacular big-screen entertainment, at once timeless and electrifyingly new. Widely expected to sweep the 2024 Cesar Awards, it's a Festival must-see.

Classification: M

Content Warning

Schools considering the School Screening of THE COUNT OF MONTE CRISTO are advised of the following content:

- Sexual activity is limited to kissing and embracing.
 - Implied sex only (shoulders bare).
 - Implied that the villain is a serial philanderer.
- Nude wall portrait including female nude breasts (quick shot)
- Moderate violence including a fight scene with some blood, knives, and guns.
 - Includes death via the following: drowning, impalement, suicide, a tunnel collapse, and stabbing.
 - Other moderate scenes of violence include: kidnapping, lashing with a whip, being thrown from a cliff, and attempted hanging.
- There is moderate use of alcohol (the villain is depicted as a heavy drinker)
- There are also some frightening and intense scenes that younger viewers may find distressing
- Minimal swearing including: damn, bastard, and whore.



Fri 7 March
10am

Como & Westgarth



Tue 11 March
10am

Balwyn & Penny Lane



Thur 20 March
10am

Brighton Bay & Kino



Fri 28 March
10am

Brighton Bay & Kino



Wed 2 April
10am

Balwyn & Como



The Most Precious of Cargoes

La Plus Précieuse des Marchandises

Director: Michel Hazanavicius

Country: France, Belgium

Cast: Dominique Blanc, Grégory Gadebois, Denis Podalydès, Jean-Louis Trintignant

Run time: 81 mins

Date of Release: 20/11/2024

Recommended: From Year 9, 15-17 years

Genre: Historical Drama

Language: French with English subtitles



[Trailer](#)

[Book here](#)

Premiering at the 77th Cannes Film Festival to a ten-minute standing ovation, Michel Hazanavicius' resonant animated film *THE MOST PRECIOUS OF CARGOES* marks the 80th anniversary of World War II. An adaptation of Jean-Claude Grumberg's 2019 novel, it is Hazanavicius' first foray into animation, with his original drawings brought to life in an art style reminiscent of engravings.

Like all fairy tales, it begins with "Once upon a time" – yet this is no fantasy. During a snowstorm, a poor, childless woodcutter's wife discovers an abandoned baby, thrown from one of the trains that rattle through the forest. Returning home to her taciturn husband, she is determined to cherish the child, even as war and poverty close in around them. Like all fables, the child will profoundly alter the lives of the woodcutter, his wife, and the mysterious man from the train, exposing both the light and darkness within humanity.

Featuring the voices of Jean-Louis Trintignant, Grégory Gadebois (*The Sitting Duck*, AF FFF24), Dominique Blanc (*The Origin of Evil*, AF FFF24), and Denis Podalydès (*The President's Wife*, AF FFF24), this lyrical, minimalist film is an extraordinarily tender yet unflinching account of the Holocaust.

Classification: M Content Warning

Schools considering the School Screening of *THE MOST PRECIOUS OF CARGOES* are advised of the following content:

- This film is about the Holocaust with implied violence and genocide.
 - This includes moderate scenes such as:
 - A woman and her baby are selected for a gas chamber (implied off-screen death).
 - A sonderkommando (Jewish prisoner working in the Nazi camp) picks up corpses to incinerate them.
 - A mass grave.
- This film contains a scene of the abandonment of a baby.
- The title of the film in French, *THE MOST PRECIOUS OF CARGOES*, is a reference to the term employed by Nazis for Jews, which was merchandise.



Booking Information

Booking Form


Booking is **essential** and needs to be made through the Alliance Française de Melbourne.

Please, **DO NOT** contact the cinemas directly. If you have any questions, please contact FFFschools@afmelbourne.com.au

1 Fill out the booking form. You can access it [here](#) or by copying and pasting the URL: <https://forms.gle/u9Fx2PjGXWV7UxvR9>

2 We will review and confirm your booking. Once confirmed, we will send you an invoice alongside the teaching kit.

3 Payment must be made directly to the cinemas. You can pay by **cash** at the cinema's box office or by **credit card**. A link to pay via credit card can also be provided. **If you are paying by EFT**, payment must be made before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

 Please note that bookings will not be taken over the phone at the cinemas, but only via the Alliance Française de Melbourne's booking form. Please note that all bookings must be made at least 3 business days before the preferred session.

The total amount of original booking is to be paid in full. There will be no discount for absent students on the day, or any refund. Payment must be made on or before the screening date.

Please note that once an invoice goes out if there are any changes that need to be made, an administration fee of \$2.50 may apply.

For any queries regarding the school screenings, please contact FFFschools@afmelbourne.com.au

Price

The cost is **\$14** per student with a complimentary ticket for one accompanying teacher for every 20 students per group. Please note, we need a **minimum number of 20 tickets** sold for the school screening discount to apply.

Bookings **under 20 students** will receive the regular student pricing of **\$23** (Children under 17 - \$19.00).

Teaching Kits

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

Cinemas



Palace Balwyn

231 Whitehorse Rd, Balwyn | 03 9817 1277



Palace Brighton Bay

294 Bay St, Brighton | 03 9596 3590



Palace Como

Level 2, Como Centre, Cnr of Toorak Rd & Chapel St, Sth Yarra | 03 9827 7533



The Kino

Lower ground floor, 45 Collins St, Melbourne | 03 9650 2100



Palace Penny Lane

17 Puckle St, Moonee Ponds | 03 8579 5388



Palace Westgarth

89 High St, Northcote | 03 9482 2001

**We invite you to visit the 2025 Festival website from
5 February, to discover the complete line-up.**

Bookings are also available for general sessions.

Please visit affrenchfilmfestival.org for more information.